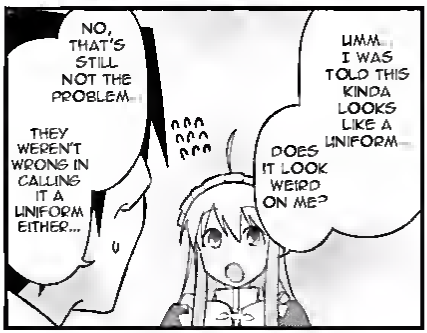
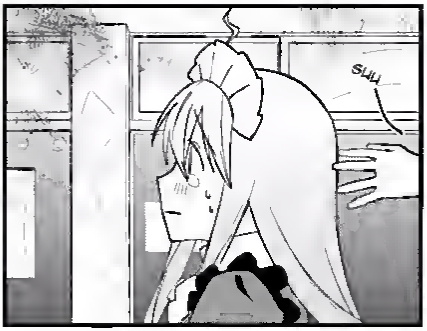
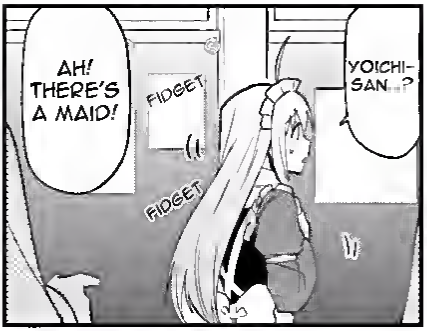
I THINK I WOULD STILL BE WALKING AROUND WITH YOICHI-SAN.
BUT EVEN IF EVERY-ONE WAS FREE,
DAY 2 OF THE CUL-TURAL FEST-IVAL
LET'S TAKE A LOOK AROUND!
RUSTLE
I DON'T HAVE ANYWHERE IN PARTI-CULAR I WANT TO GO, BUT
WHAT ABOUT SUMIDA AND KATSU-RAGI?
CHATTER
WOULDN'T IT HAVE BEEN NICE TO WALK AROUND WITH EVERYONE?
AHH... YEAH...
AH, I SEE. YOU'RE JUST MAKING DO WITH ME.
IT SEEMED LIKE BOTH MOE-SAN AND JUN-CHAN HAVE SOMETHING TO DO TODAY

EDITOR: HUGS

WANKO: ANOTHER WAY TO SAY DOG

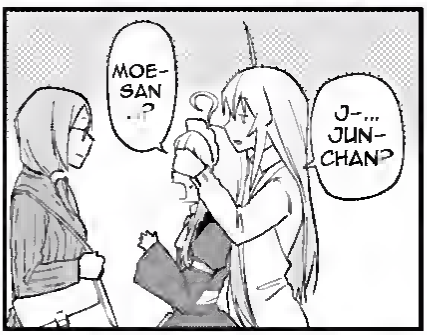

NO, THAT'S STILL NOT THE PROBLEM...
THEY WEREN'T WRONG IN CALLING IT A UNIFORM EITHER...
UMM... I WAS TOLD THIS KINDA LOOKS LIKE A UNIFORM...
DOES IT LOOK WEIRD ON ME?


SUU

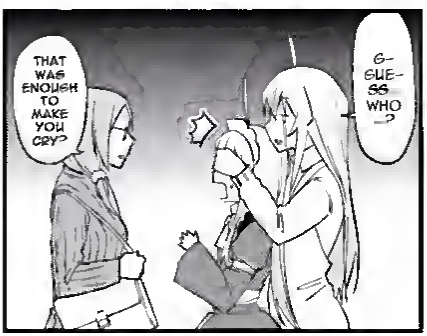

AH! THERE'S A MAID!
FIDGET
FIDGET
YOICHI-SAN...?

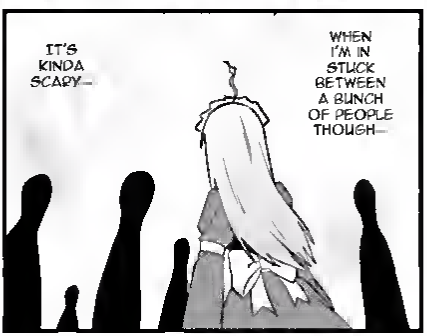
PYAA
CLASP
GUESS WHO~!

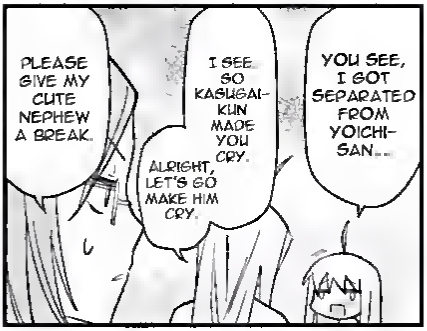
REALLY MAKES YOU FEEL LIKE IT'S THE CULTURAL FESTIVAL HUH?
DOESN'T SHE LOOK GREAT?

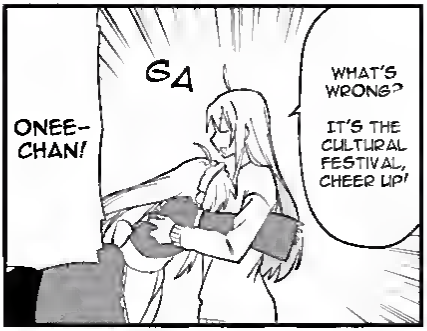

MOE-SAN...?
J-...JUN-CHAN?

I DON'T REALLY NOTICE WHEN I'M WITH SOMEONE, THOUGH
AH, I SEE. I STAND OUT BECAUSE IT'S DIFFERENT FROM THE USUAL

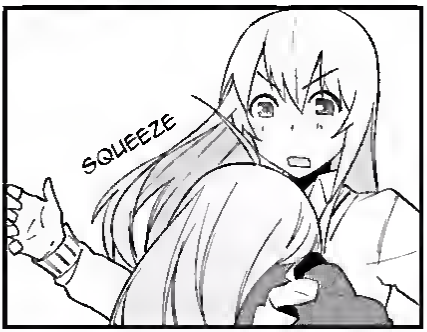

THAT WAS ENOUGH TO MAKE YOU CRY?
G-GUE-SS WHO—?


IT'S KINDA SCARY—
WHEN I'M IN STUCK BETWEEN A BUNCH OF PEOPLE THOUGH—


PLEASE GIVE MY CUTE NEPHEW A BREAK.
I SEE SO KASUGAI-KUN MADE YOU CRY.
ALRIGHT, LET'S GO MAKE HIM CRY.
YOU SEE, I GOT SEPARATED FROM YOICHI-SAN...

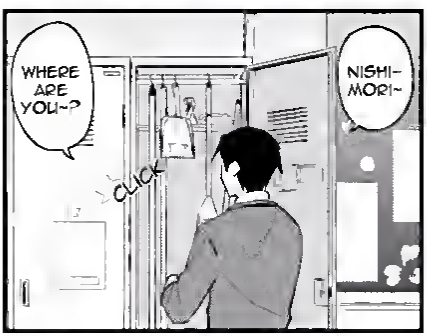

GA
ONEE-CHAN!
WHAT'S WRONG?
IT'S THE CULTURAL FESTIVAL, CHEER UP!

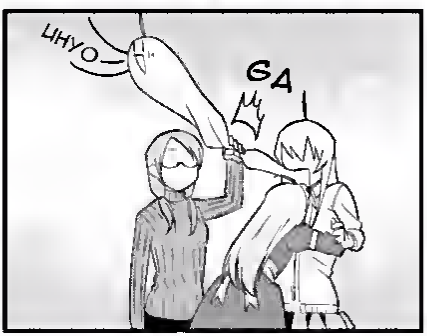
ISN'T IT FINE TO NOT NEED TO DO THAT?
PET
PET
YOICHI IS PROBABLY WORRIED, SO I'LL GIVE HIM A CALL.


SQUEEZE

IT'LL BE IN BAD TASTE TO LEAVE HIM IN THE DARK.
NO, YOU SEE, THAT KID IS WAY MORE OVER-PROTECTIVE THAN YOU THINK.

HO
A
A
A
A
A
A


WHERE ARE YOU~?
CLICK
NISHI-MORI~


UHYO
GA

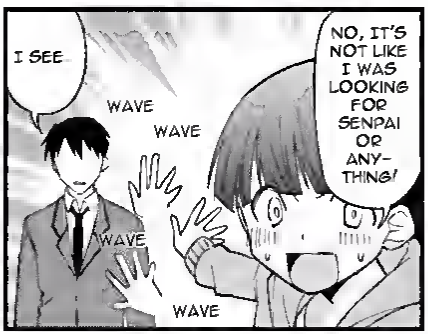
AH, A TEXT
AH, THEY SAY SHE'S UNDER THEIR CARE
DOES THAT MEAN YOU'LL MEET BACK UP WITH HER?
NAH, IT'S BEEN A WHILE SINCE SHE MET UP WITH HER SISTER, SO I'LL LEAVE THEM ALONE
GUESS I HAVE NOTHING TO DO NOW

PEAK—?

SENPAI, YOU'RE FREE NOW?
THEN...
I GOTTA NOT BE TOO AGGRESSIVE AND PULL HIM IN BIT BY BIT
I GOTTA BE REFINED YOU CAN DO THIS GIRL!
HA

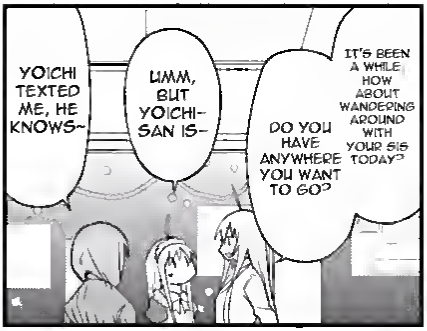
AINOKI'S LITTLE SISTER, WHAT ARE YOU DOING?
W-WAA
AH-KASUGAI SEN-PAI!

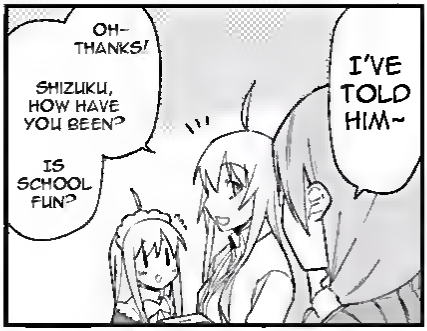
G-GOOD TIMING, I'M ALSO FREE!
T-THERE'S NO HELPING IT I'LL WALK AROUND WITH SENPAI WOULD—
WOULD YOU LIKE THAT?


NO, IT'S NOT LIKE I WAS LOOKING FOR SENPAI OR ANY-THING!
I SEE
WAVE
WAVE
WAVE
WAVE

GUESS I'LL GO HOME
WAAAAA I WAS KIDDING! I WAS KIDDING!
PLEASE WALK AROUND WITH ME!
WOULDN'T THAT BE FUN?
DRAG DRAG

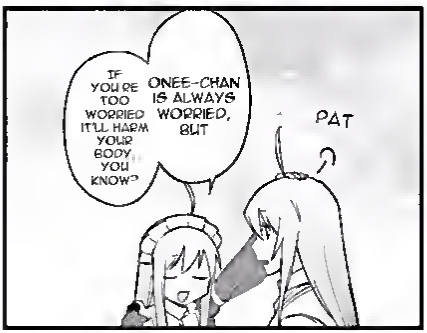
I WAS ACTUALLY LOOKING FOR NISHIMORI, BUT I CAN'T FIND HER ANYWHERE
HAVE YOU SEEN HER AROUND?
THERE'S NO WAY SHE'S INSIDE A CARD-BOARD BOX THOUGH
SENPAI, PLEASE CALM DOWN! WHAT'S WRONG?
THERE'S NO WAY ANYONE WOULD BE IN THERE!!
OP EN


YOICHI TEXTED ME, HE KNOWS~
UMM, BUT YOICHI-SAN IS-
IT'S BEEN A WHILE HOW ABOUT WANDERING AROUND WITH YOUR SIS TODAY?
DO YOU HAVE ANYWHERE YOU WANT TO GO?

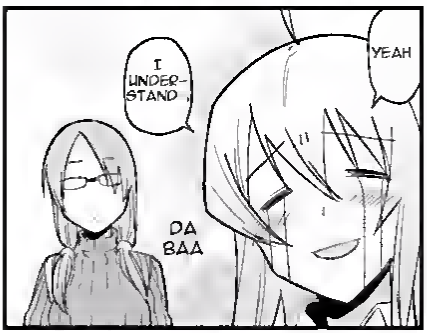

I'VE TOLD HIM~
OH~ THANKS!
SHIZUKU, HOW HAVE YOU BEEN?
IS SCHOOL FUN?

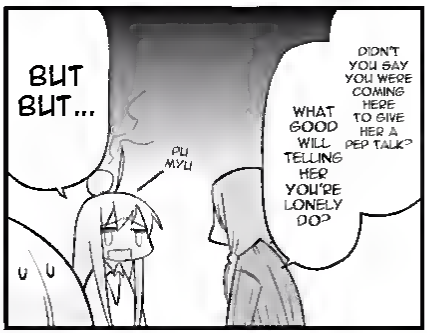
I CAN'T HELP IT, I'VE BEEN WORRIED..
JEEZ, YOU'VE BEEN NON-STOP ASKING QUESTIONS, ONEE-CHAN
ARE YOU TAKING CARE OF YOURSELF?
HAVE YOU BEEN EATING PROPERLY?

IT'S LONELY BY MYSELF, AND SOMETIMES IT'S SCARY, BUT.
YEAH! EVERYONE IS SUPER NICE, SO EVERY DAY IS FUN!

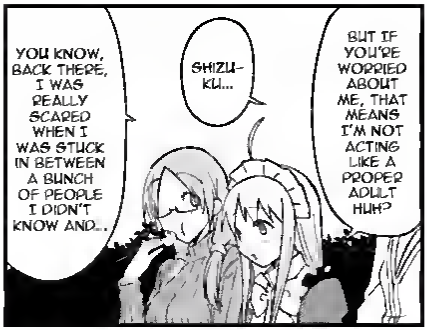

IF YOU'RE TOO WORRIED IT'LL HARM YOUR BODY, YOU KNOW?
ONEE-CHAN IS ALWAYS WORRIED, BUT
PAT

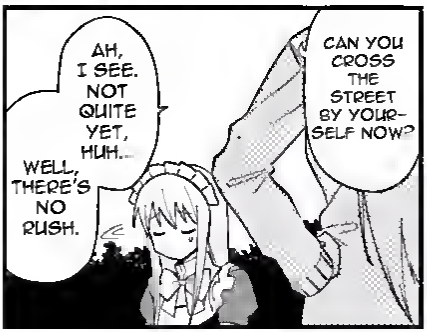
IT'S BEEN HELLISH FOR YOUR SISTER WITHOUT YOU THOUGH!
I SEE! THAT'S GOOD!

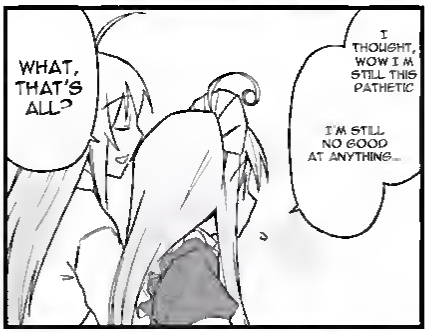

I UNDERSTAND
YEAH
DA BAA


BUT BUT...
PU MYU
WHAT GOOD WILL TELLING HER YOU'RE LONELY DO?
DIDN'T YOU SAY YOU WERE COMING HERE TO GIVE HER A PEP TALK?

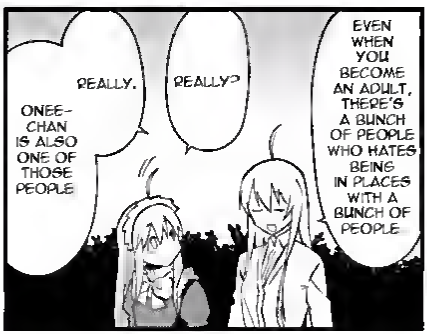
NOT WANTING TO BE IN A LARGE CROWD OF PEOPLE IS NOTHING OUT OF THE ORDINARY
IT'S NOTHING TO WORRY ABOUT RELATIVE TO RUNNING OUT ONTO THE STREETS


BUT IF YOU'RE WORRIED ABOUT ME, THAT MEANS I'M NOT ACTING LIKE A PROPER ADULT HUH?
SHIZU-KU...
YOU KNOW, BACK THERE, I WAS REALLY SCARED WHEN I WAS STUCK IN BETWEEN A BUNCH OF PEOPLE I DIDN'T KNOW AND...

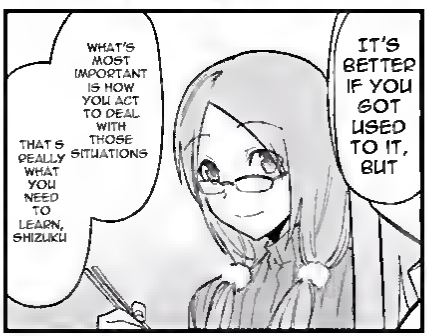

CAN YOU CROSS THE STREET BY YOURSELF NOW?
AH, I SEE. NOT QUITE YET, HUH...
WELL, THERE'S NO RUSH.

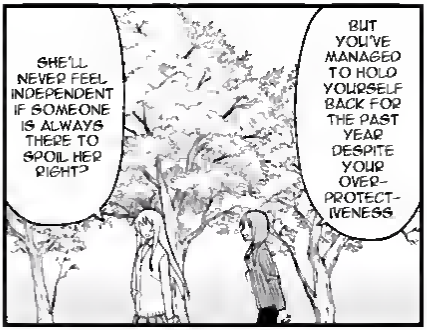

I THOUGHT, WOW I'M STILL THIS PATHETIC
I'M STILL NO GOOD AT ANYTHING...
WHAT, THAT'S ALL?

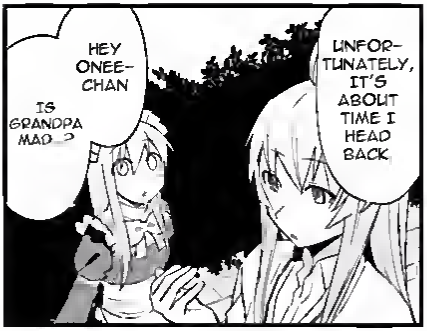
AH, BUT BUT!
IF IT'S A PEDESTRIAN BRIDGE, I CAN CROSS IT ALONE NOW!
HMPF!

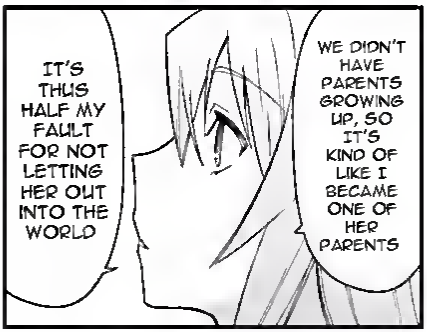

EVEN WHEN YOU BECOME AN ADULT, THERE'S A BUNCH OF PEOPLE WHO HATES BEING IN PLACES WITH A BUNCH OF PEOPLE
REALLY?
REALLY.
ONEE-CHAN IS ALSO ONE OF THOSE PEOPLE

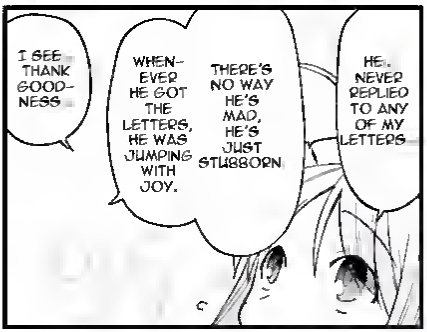
OH WOW!
THAT'S REALLY IMPRESSIVE !!!

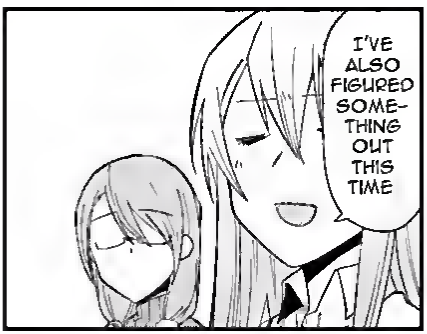

IT'S BETTER IF YOU GOT USED TO IT, BUT
WHAT'S MOST IMPORTANT IS HOW YOU ACT TO DEAL WITH THOSE SITUATIONS
THAT'S REALLY WHAT YOU NEED TO LEARN, SHIZUKU

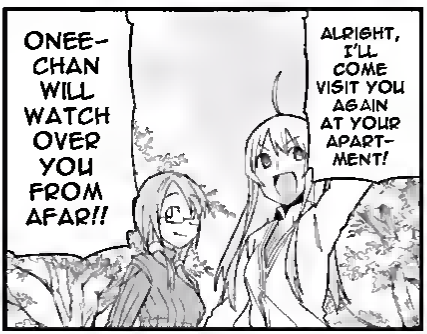

BUT YOU'VE MANAGED TO HOLD YOURSELF BACK FOR THE PAST YEAR DESPITE YOUR OVER-PROTECT-IVENESS
SHE'LL NEVER FEEL INDEPENDENT IF SOMEONE IS ALWAYS THERE TO SPOIL HER RIGHT?


UNFOR-TUNATELY, IT'S ABOUT TIME I HEAD BACK
HEY ONEE-CHAN
IS GRANDPA MAD...?

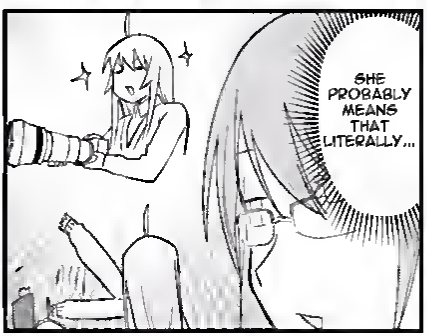

WE DIDN'T HAVE PARENTS GROWING UP, SO IT'S KIND OF LIKE I BECAME ONE OF HER PARENTS
IT'S THUS HALF MY FAULT FOR NOT LETTING HER OUT INTO THE WORLD


HE... NEVER REPLIED TO ANY OF MY LETTERS
THERE'S NO WAY HE'S MAD, HE'S JUST STUBBORN
WHEN-EVER HE GOT THE LETTERS, HE WAS JUMPING WITH JOY.
I SEE. THANK GOOD-NESS


I'VE ALSO FIGURED SOME-THING OUT THIS TIME


ALRIGHT, I'LL COME VISIT YOU AGAIN AT YOUR APART-MENT!
ONEE-CHAN WILL WATCH OVER YOU FROM AFAR!!

MY LITTLE SISTER IS THE CUTEST IN THE WORLD.
SHOULD PROBABLY DEAL WITH THE DOTING FROM THIS ONE BEFORE ANYTHING WITH SHIZUKU.
0_0


SHE PROBABLY MEANS THAT LITERALLY...